

Weekly Newsletter

26th April 2019

BCHS
with Crosshill



Welcome back to students and staff after your Easter break, I hope you're all eager to start this term and ready for your exams which have already started for some of our Year 11 students.

Despite all the hard work ahead, we still need to leave time to enjoy ourselves. I find games can be a powerful learning tool; research shows that playing board games helps brain development and offers a variety of mind-enriching opportunities that can provide big benefits to students.

Games offer the opportunity to think, react, adapt, master, and compete, whilst having fun. They are helpful in building social skills, self-esteem, teamwork, and sportsmanship.

Roleplaying games especially have made a huge comeback; Critical Role, a weekly Dungeons and Dragons show, available on Twitch and YouTube, recently raised 11.3 million dollars, on the Kickstarter crowdfunding platform, to create the first new animated D&D series since 1985.

Mrs Atkinson
Headteacher

The Week Ahead

Monday

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Tuesday

Year 7 and 8 - UK Junior Mathematical Challenge
Shakespeare Day

Wednesday

English Cross Phase Project 2:00pm

Thursday

Community Forum 9:00am

Friday

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Cast and Crew of Ackley Bridge

Just before Easter our performing arts students visited the Ackley Bridge sets. Year 11 student Morgan wrote about her experience:

Producer Jo Johnson greeted us, and described the itinerary; which included a tour of the sets and the chance to meet actors from the show.

We met actress Megan Parkinson, and had the chance to talk to her about how she got the role of Sam Murgatroyd. This made me realise how hard it is to get acting roles; you must work your way up if you wish to become a successful actor. I also met Cody Ryan, who plays Haley Booth, one of the main characters in the show; both Cody and Megan were kind enough to take a photograph with me.

After the tour we watched a scene being filmed; it was very hectic with all the media makeup and costume designers looking at what should be changed on specific characters. They checked photographs to make sure that the actors' makeup and costumes matched previous shots.

There must be total silence whilst filming a scene, as the monitors pick up even the quietest sound. However, what fascinated me was that only half of the former school building is used to film, the rest is either unused or used by off-set crew.

The advice from the actors and the crew was incredible. I aspire to work on productions like Ackley Bridge. My performing arts studies will continue, and I plan to attend the Liverpool Institute for Performing Arts. I have seen where I could be in a few years' time, with enough perseverance.

Thank you to Ms Rathore for organising the visit, this is an experience I will never forget!

Morgan 11D.



Macbeth Performance

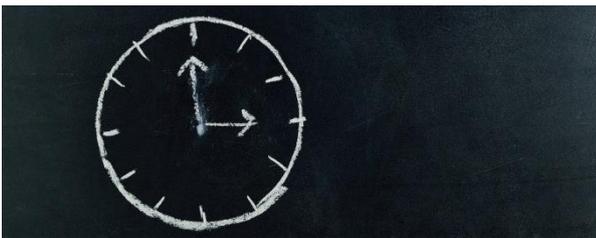
On the last day of Spring Term our Year 11 and 10 students were treated to a performance of Macbeth.

First performed in 1606, William Shakespeare's tragedy dramatises the damaging physical and psychological effects of political ambition for the sake of power.

A troupe of three actors performed The Tragedy of Macbeth for our English Literature students.

The students watched enraptured as the brave Scottish general, Macbeth, received a prophecy from a trio of witches that he would become King of Scotland. Consumed by ambition and encouraged by his wife, Macbeth murders King Duncan and takes the Scottish throne.

Macbeth is overcome with guilt and paranoia, and commits more murders to protect himself, he quickly becomes a tyrannical ruler. The consequent civil war swiftly take Macbeth and Lady Macbeth into the dark realms of madness and death.



Attendance Winners

Well done to progress group 10A who had 99% attendance during the last week of last term. Also well done to 7D with 98% and 11H with 97% attendance.



Wear a Hat Day

On the last day of Spring Term staff and students took part in Wear a Hat Day in aid of Brain Tumour Research.

We were delighted to take part, it was great to see students and staff in a host of colourful hats. The money raised will help develop a network of world-class brain tumour research centres.

Brain tumours kill more children and adults under the age of 40 than any other cancer. Brain Tumour Research is the only UK charity dedicated to raising funds for sustainable scientific research into brain tumours.

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