

Textiles

Qualifications & Pathways



Course Title	GCSE Fashion & Textiles
Exam Board	WJEC
GCSE Equivalent	1 x GCSE
Assessment Breakdown	Completed design portfolio and final made pieces equates to 60% of the total GCSE mark. 2 hour written examination equates to 40% of the final GCSE mark.
Course Outline	<p>GCSE Fashion and Textiles enables students to develop a working knowledge of a wide range of textiles materials and components appropriate to modeling, prototyping and manufacturing within the Textiles and Fashion industries. Students will learn about technical and creative design processes, technical production skills, market influences, construction and manufacturing processes, environmental issues and the use of CAD/CAM; ICT used in relation to the design and manufacturing of textile products.</p> <p>Students will work in mixed ability groups. They will work on two modules in Year 10 leading to a completed design portfolio and final made piece to submit for examination during Year 11.</p> <p>During the course students will gain experience of a range of decorative and technical skills, suitable for both Textile and Fashion products. Students will learn through the practical activities of designing, making and investigating the work of various designers and artists.</p> <p>The Examination</p> <p>The final examination Design Brief is set by the examination awarding body and students must conduct research and create design ideas to support the given theme. Students will be given a choice of final products to design and must create a range of suitable designs to match the Design Criteria.</p> <p>Students prepare research and design ideas prior to their written examination, however, no preparation work must be taken into the examination room.</p> <p>A portfolio of coursework and a final made piece will be marked prior to students taking their final written examination.</p>
Progression Routes to Further Education/ Training	A-Level and degree courses at colleges & universities to study courses in: Fashion design and illustration, Garment making, Interior design, Printed textiles, Embroidery techniques, Window Dressing, Footwear design, CAD designing, Constructed textiles, Automotive Textiles, Geotextiles, Fabric analysis, Costume design for film, TV & theatre, Wig design & making, Fabric embellishment, Pattern Cutting, Fabric manufacture.
Progression Routes to Employment	Interior woven textiles designer, Printed textiles designer, Fashion designer, Fashion illustrator, Craftsperson/Textile Artist, Fabric dyer, Fabric analyst, Weaver, Printer, Window Dresser, Fabric buyer for interiors, Fashion buyer, Window dresser, Textiles teacher, Stage costume designer, TV costume designer, Film costume designer, Wig maker, Footwear designer, Sportswear designer, Fashion stylist, Interior stylist, Upholsterer, Pattern cutter, Fabric manufacturer, Screen printer, Interiors shop owner, Tailor, Teacher/Lecturer.