

English

Key Stage 3 Overview



What will your child study at Key Stage 3 (Years 7-9)?

Year 7 Curriculum Overview

7	Autumn	Spring	Summer
Topic	<ul style="list-style-type: none"> • Transactional writing • Drama • Study of a novel 	<ul style="list-style-type: none"> • Creative writing • Literary Heritage Poetry 	<ul style="list-style-type: none"> • Non-fiction writing and reading for genre/audience/purpose • Non-fiction writing: The News
Covered	Literary Skills: <ul style="list-style-type: none"> • Characterisation • Setting and stage directions • Effect of language and delivery on audience • Theme • Varieties of language e.g. accent and dialect, Standard English, formal/informal • Influence of social/historical context • Language change over time • Form/structure/language • Effect on audience • Literary devices • Chapter openings • Narrative hooks • Sentences for effect • Literary devices • SPAG 		Language Skills: <ul style="list-style-type: none"> • Sentence types for effect • Punctuation for clarity and effect • Paragraphing • PEE • Skills of Inference and deduction • Dictionary and thesaurus work • Green pen marking • Broadsheet v tabloid • Web articles • Web links –blogs/websites • Headlines,Puns/rhyme/rhythm • Layout • Reported v direct speech • Paragraph structure • Redrafting and editing

2 x 30 mins homework per week. Mixture of formal, informal and research tasks.

Year 8 Curriculum Overview

8	Autumn	Spring	Summer
Topic	<ul style="list-style-type: none"> • Review writing • Shakespeare 	<ul style="list-style-type: none"> • Novel • Creative writing 	<ul style="list-style-type: none"> • Genre writing • Writing to persuade
Covered	Literary Skills: <ul style="list-style-type: none"> • Influence of context • Essay writing skills • SPaG • Selecting quotations • Structure • Deduce and infer • Characterisation and narrative voice • Literary devices • Effect on audience 		Language Skills: <ul style="list-style-type: none"> • Range of modelled examples explored • Genre conventions • Character • Narrative voice and structure • Sentence type for effect • Vocabulary choice • Dictionary and Thesaurus work • Paragraphing for effect • Redrafting/green pen marking • AFFORREST • Genre/audience purpose • Rhetorical devices • SPaG for effect • Genre conventions • Script-writing • Effect on audience • Formal letter writing • Redrafting • Green pen marking

2 x 30 mins homework per week. Mixture of formal, informal and research tasks.

Year 9 Curriculum Overview

9	Autumn	Spring	Summer
Topic	<ul style="list-style-type: none"> • 19th century literature: The novel or short story (min 3) • Modern text 	<ul style="list-style-type: none"> • Drama: Shakespeare (Whole play) 	<ul style="list-style-type: none"> • Poetry anthology past and present: Love and Relationships or Power and Conflict.
Covered	Literary Skills: <ul style="list-style-type: none"> • Social and historical context • Narrative structure and voice • Character • Vocabulary • Sentences types for effect • Punctuation for effect • Effect on audience • Shakespearean language and grammar e.g. pronouns, archaic verb forms etc • Annotation skills • Analysing character and theme • Historical overview of different poetic traditions • Form • Effect of literary devices • Language changes over time • Essay writing skills • Unseen poetry analysis skills • Poetic techniques • Rhetorical devices 		Language and Study Skills: <ul style="list-style-type: none"> • Mindmapping • Research skills • Note-making • Report writing conventions • Clauses • Sentence types and functions • Noun phrases • Latinate lexis • Speech writing skills • SPaG

2 x 45 mins homework per week. Mixture of formal, informal and research tasks.

The subject content for Year 9 is English Literature which forms a two year course. The main subject content detailed above will be delivered over the two year course in order to best prepare students for the final external examination to be taken at the end of year 10. Individual subject staff will offer and tailor a diverse range and variety of teaching materials to best suit the needs of all pupils in their care and to best meet the requirements of the exam.