

# Drama

## Key Stage 3 & 4 Overview



### What will your child study at Key Stage 3 (Years 7-9)?

#### Year 7 Curriculum Overview

7	Unit 1	Unit 2	Unit 3
Topic	<b>What is Drama?</b>	<b>Storytelling</b>	<b>Performing a Script</b>
Covered	An introduction to Drama gives students a flavour of what will be studied throughout the year: <ul style="list-style-type: none"> <li>• Team work skills and working practically in a group</li> <li>• Mime and improvisation skills</li> <li>• Creating original pieces of Drama</li> <li>• Evaluating their own and others performances</li> <li>• Basic script work</li> </ul>	Guides students in helping them develop their storytelling skills: <ul style="list-style-type: none"> <li>• Vocal tone, pitch and pace</li> <li>• Themes and plots of stories</li> <li>• Costume and props used in storytelling</li> <li>• Comedic skills (body language, facial expressions)</li> <li>• Independently creating a piece of Drama based on fairy tales</li> </ul>	Introduces students to a script and helps them develop the skills needed to perform one: <ul style="list-style-type: none"> <li>• Stage directions, set and scenery</li> <li>• Learning lines</li> <li>• The context of the play</li> <li>• Directing others when blocking movement</li> <li>• Rehearsing and performing an extract from a script</li> </ul>

#### Year 8 Curriculum Overview

8	Unit 1	Unit 2	Unit 3
Topic	<b>Strategies</b>	<b>Mask Skills</b>	<b>Performing a Script</b>
Covered	Introduces students to some Drama strategies through the topic of the Holocaust: <ul style="list-style-type: none"> <li>• Understanding of basic Drama strategies</li> <li>• Independent learning in groups</li> <li>• Understanding the reasons and effects of the Holocaust</li> <li>• Developing imaginative ideas</li> <li>• Creating an original piece of Drama on the Holocaust</li> </ul>	Allows students to explore and create their own piece of Drama using mask skills: <ul style="list-style-type: none"> <li>• Physical movement and body language</li> <li>• Using other Drama mediums such as lighting and sound</li> <li>• Developing ideas through to performance</li> <li>• How to create a story using mask</li> <li>• To enhance work by adding basic Drama strategies</li> </ul>	Builds on work in Year 7, takes a more in depth look at script work and advances performance skills: <ul style="list-style-type: none"> <li>• Creating stage directions, set and scenery</li> <li>• Memorising lines for a larger role in the play</li> <li>• In depth look at context of a complex play</li> <li>• Independently directing other members of the group</li> <li>• Producing a scripted piece of Drama using lighting and sound</li> </ul>

## Year 9 Curriculum Overview

9	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Topic	<b>Styles of Theatre</b>	<b>Brecht</b>	<b>Strategies</b>	<b>Stanislavski</b>	<b>Performing a Script</b>	<b>Performing to a Brief</b>
Covered	Preparing for GCSEs and arming the students with a tool kit for success.  Students will explore different styles of theatre.	Students look at Bertolt Brecht and his methods and experiment with these in lessons. They will use his techniques to produce their own alternative nativity.	Students will build on the strategies they've learned and add new ones to their repertoire. They will be competent adding these into their Drama to make it more entertaining.	Students explore Konstantin Stanislavski's methods and look at naturalistic acting. They will use his techniques in a piece to show they understand his approach.	Students will use their knowledge of script work from last year to enhance their skills and perform a piece using a contemporary script.	Students must respond to a brief creatively, work independently of the teacher and take ownership of the piece they create. This final assessment is a chance for students to show off the knowledge and skills they have developed.

## What will your child study at Key Stage 4 (Years 10-11)?

10-11	Component 1	Component 2	Component 3
Topic	<b>Exploring the Performing Arts</b>	<b>Developing Skills &amp; Techniques in Performing Arts</b>	<b>Performing to a Brief</b>
Covered	Students develop their understanding of acting by examining the work of existing practitioners and the processes used to create performance. Students experience a range of work across the discipline of acting by viewing recorded and live work.	Gives students a practical overview of the skills, techniques and knowledge required for the discipline of acting. Students develop and apply techniques to the rehearsal and performance process. They develop technical, stylistic and interpretative skills in relation to published plays.	Students to draw on the knowledge and skills they have developed throughout the course and apply them in response to an assessment task brief.

### How can parents support their child?

- Ensure your child attends rehearsals.
- Help them learn lines.
- Ensure they have good quality written work.
- Ensure they have good quality homework.
- Trips to theatres, pantomimes and shows.
- Trips to Kings Georges Hall in Blackburn.