

Textiles

Qualifications & Pathways



Course Title	GCSE Textiles Technology
Exam Board	AQA
GCSE Equivalent	1 x GCSE
Assessment Breakdown	<p>Unit 1 (45701): Written Paper – 2 hours – 120 marks – 40% of total GCSE grade. Candidates answer all questions in two sections. Pre-release exam material is issued.</p> <p>Unit 2 (45702) : Controlled Assessment – Approximately 45 hours – 90 marks – 60% Consists of a single design and make activity selected from a range of exam board set tasks.</p>
Course Outline	<p>The exam board sets a choice of design brief questions for students to select ONE. Students must research and analyse the brief, create design proposals on the given theme and create one final made product alongside their coursework folder.</p> <p>GCSE Textiles Technology enables students to develop a working knowledge of a wide range of textiles materials and components appropriate to modeling, prototyping and manufacturing. Students will learn about design and market influences, processes and manufacture, environmental issues and the use of ICT in relation to the manufacturing of material products. Pupils will work in mixed ability groups. They will work on two modules for term 1 and 2 in Year 10; an 'Interior' project and a 'Fashion' project, each culminating in a final made piece. In term 3 of Year 10, pupils will start their final GCSE coursework project.</p> <p>During the course students will gain experience of a range of decorative and technical skills, suitable for both Interior and Fashion products. Pupils will learn through the practical activities of designing, making and investigating the work of various designers and artists.</p> <p>The Examination</p> <p>The exam board sets a design brief question and students must create two design proposals on the given theme. They must then choose one of the products to develop further matching the specified criteria.</p> <p>Students are given a number of weeks to prepare their research and design ideas prior to the exam; however, none of the preparation work must be taken into the examination room.</p>
Progression Routes to Further Education/ Training	A-Level and degree courses at colleges & universities to study courses in: Fashion design and illustration, Garment making, Interior design, Printed textiles, Embroidery techniques, Window Dressing, Footwear design, CAD designing, Constructed textiles, Automotive Textiles, Geotextiles, Fabric analysis, Costume design for film, TV & theatre, Wig design & making, Fabric embellishment, Pattern Cutting, Fabric manufacture.
Progression Routes to Employment	Interior woven textiles designer, Printed textiles designer, Fashion designer, Fashion illustrator, Craftsperson/Textile Artist, Fabric dyer, Fabric analyst, Weaver, Printer, Window Dresser, Fabric buyer for interiors, Fashion buyer, Window dresser, Textiles teacher, Stage costume designer, TV costume designer, Film costume designer, Wig maker, Footwear designer, Sportswear designer, Fashion stylist, Interior stylist, Upholsterer, Pattern cutter, Fabric manufacturer, Screen printer, Interiors shop owner, Tailor.