

Drama

Key Stage 3 & 4 Overview



What will your child study at Key Stage 3 (Years 7-9)?

Year 7 Curriculum Overview

7	Unit 1	Unit 2	Unit 3
Topic	What is Drama?	Storytelling	Performing a Script
Covered	<p>An introduction to Drama gives students a flavour of what will be studied throughout the year:</p> <ul style="list-style-type: none"> • Team work skills and working practically in a group • Mime and improvisation skills • Creating original pieces of Drama • Evaluating their own and others performances • Basic script work 	<p>Guides students in helping them develop their storytelling skills:</p> <ul style="list-style-type: none"> • Vocal tone, pitch and pace • Themes and plots of stories • Costume and props used in storytelling • Comedic skills (body language, facial expressions) • Independently creating a piece of Drama based on fairy tales 	<p>Introduces students to a script and helps them develop the skills needed to perform one:</p> <ul style="list-style-type: none"> • Stage directions, set and scenery • Learning lines • The context of the play • Directing others when blocking movement • Rehearsing and performing an extract from a script

Year 8 Curriculum Overview

8	Unit 1	Unit 2	Unit 3
Topic	Strategies	Mask Skills	Performing a Script
Covered	<p>Introduces students to some Drama strategies through the topic of bullying:</p> <ul style="list-style-type: none"> • Understanding of basic Drama strategies • Independent learning in groups • Understanding of the effects and damage bullying can cause • Developing imaginative ideas • Creating an original piece of Drama on bullying 	<p>Allows students to explore and create their own piece of Drama using mask skills:</p> <ul style="list-style-type: none"> • Physical movement and body language • Using other Drama mediums such as lighting and sound • Developing ideas through to performance • How to create a story using mask • To enhance work by adding basic Drama strategies 	<p>Builds on work in Year 7, takes a more in depth look at script work and advances performance skills:</p> <ul style="list-style-type: none"> • Creating stage directions, set and scenery • Memorising lines for a larger role in the play • In depth look at context of a complex play • Independently directing other members of the group • Producing a scripted piece of Drama using lighting and sound

Year 9 Curriculum Overview

9	Unit 1	Unit 2	Unit 3
Topic	Drama Strategies	Creative Techniques	Romeo and Juliet
Covered	Builds upon Year 8 learning, more detailed look at developing and using strategies when creating Drama through the Holocaust: <ul style="list-style-type: none"> • How to use strategies in a piece of Drama to create an effect on the audience • Complex strategies • Exploring the Holocaust • Create and perform a character in a devised piece of Drama • Critically evaluating own and others work 	Students explore how creative techniques can enhance a piece of Drama focusing on 9/11: <ul style="list-style-type: none"> • How to use complex techniques • Understanding the events of 9/11 • Create and perform own devised piece of Drama • Setting own and others targets linked to performances • Developing facial expressions and body language within a performance 	Introduces students to Shakespeare, guides them practically through the themes, characters, issues and context of the play: <ul style="list-style-type: none"> • Understanding who Shakespeare was and what he did • Understanding the Elizabethan language and culture • Developing speaking/language skills when performing extracts of the play • Researching and playing a character from the play to an audience • Translating the play into modern English creating their own version

What will your child study at Key Stage 4 (Years 10-11)?

Year	Autumn		Spring		Summer	
10	Panto	Panto Performance	Script Characterisation	Script Continued	T.I.E	T.I.E & Exam Prep
11	Baseline	Brief 3 Performances	Brief 4 Performances	Coursework		

How can parents support their child?

- Ensure your child attends rehearsals.
- Help them learn lines.
- Ensure they have good quality written work.
- Ensure they have good quality homework.
- Trips to theatres, pantomimes and shows.
- Trips to Kings Georges Hall in Blackburn.