

GCSE TEXTILES

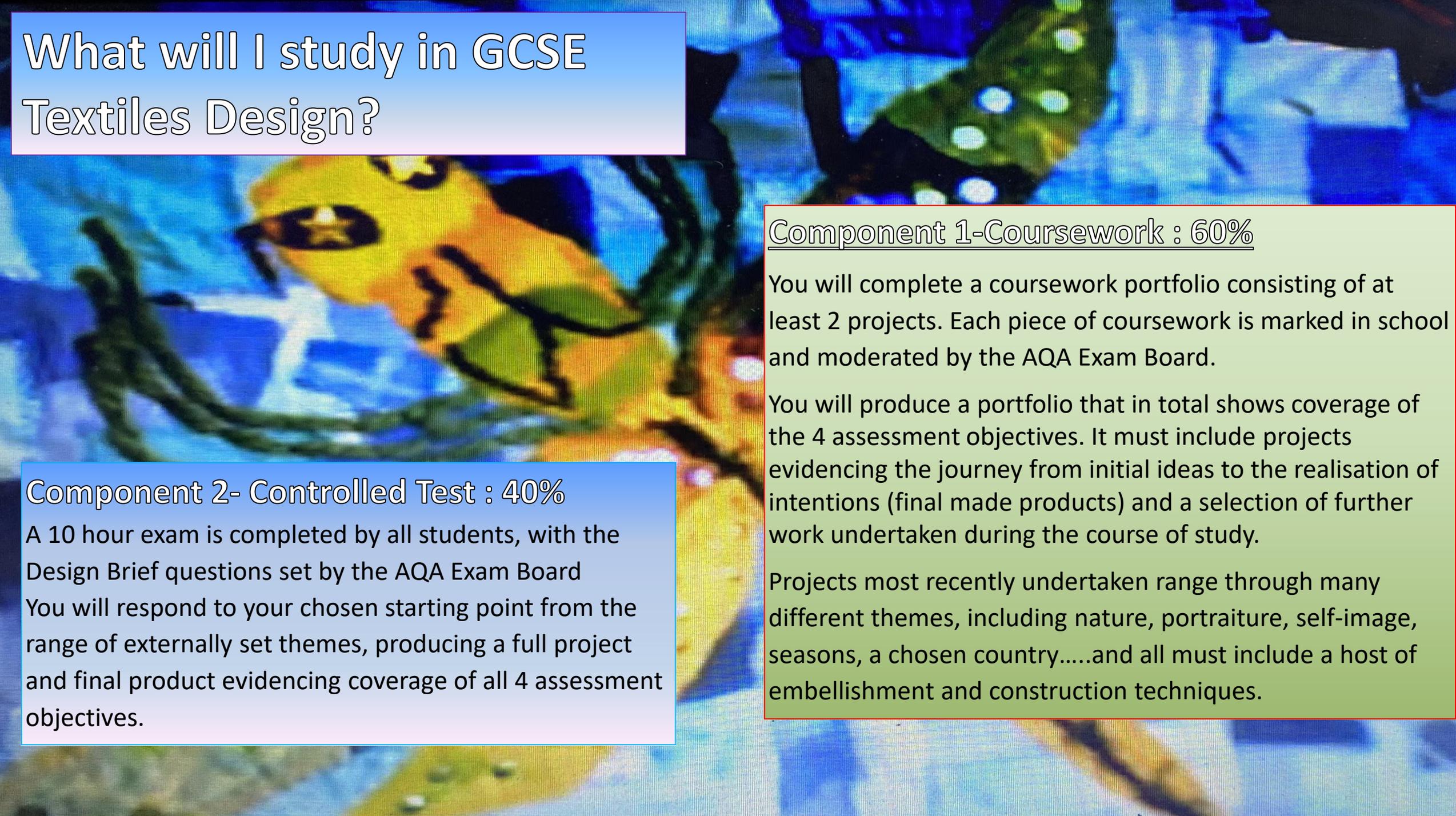
What can it lead to?

Studying GCSE Textiles leads to many different paths including A level Textiles Design, Art & Design courses, degree courses and did you know that Textiles is a growing industry worth over £800 million and contributes to the UK's reputation as a world leader in creativity. There are 35,000 craft makers in the UK, and as well as making their own work, they contribute to many businesses and industries, including film, theatre, dance, fashion and product design.

The Fashion industry employs nearly a million people across a wide spectrum of roles and provides diverse opportunities for young people .

Why should I study Textiles at GCSE?

Textiles is ideal for students who enjoy practical work such as drawing and designing and physically making products. While some written, critical and analytical skills are required, the main emphasis of the course is on practical work. Throughout the course students will be expected to work independently, producing drawings, taking photographs, creating design work, experimenting with samples in a range of media, researching relevant designers and design movements, developing ideas to final pieces, and presenting work.



What will I study in GCSE Textiles Design?

Component 2- Controlled Test : 40%

A 10 hour exam is completed by all students, with the Design Brief questions set by the AQA Exam Board
You will respond to your chosen starting point from the range of externally set themes, producing a full project and final product evidencing coverage of all 4 assessment objectives.

Component 1-Coursework : 60%

You will complete a coursework portfolio consisting of at least 2 projects. Each piece of coursework is marked in school and moderated by the AQA Exam Board.

You will produce a portfolio that in total shows coverage of the 4 assessment objectives. It must include projects evidencing the journey from initial ideas to the realisation of intentions (final made products) and a selection of further work undertaken during the course of study.

Projects most recently undertaken range through many different themes, including nature, portraiture, self-image, seasons, a chosen country.....and all must include a host of embellishment and construction techniques.



**Art
Textiles**



Fashion design



**Surface
pattern**



**Hand embroidery &
embellishment**

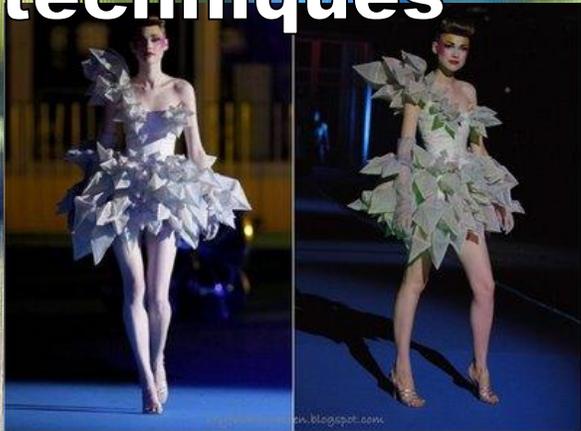


**AREAS
COVERED**

Printed and dyed fabrics



**Construction
techniques**



**Soft furnishings &
decorative**

Interior products



