



	Autumn Term: Prose	Spring Term: Drama	Summer 1: Poetry & Allegory	Summer 2: Reading for Writing	
Year 7 - Morality	Literary Heritage	Oliver Twist	A Midsummer Night's Dream	Poetry (Metaphor)	Ancient Tales
	Key knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; how to approach an unseen poem. Poets studied include Blake and Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sandburg.	What Ancient Tales are; the oral story tradition; what the morals of stories are; short story structure(s). Tales include 'The Cheetah's Whisker'; 'Hansel and Gretel'; 'Two Dinners'; 'The Giant's Causeway'; 'The Wicked King'; '1001 Nights'
	Vocabulary	villains and victims; vulnerable; corrupt; naïve; orphan; moral, <b>morality</b> ; prose (form)	soliloquy, severe, conflict, unrequited love, to mock, chaos, patriarchy, consent, identity; drama (form)	metaphor, literal and metaphorical language, tenor, vehicle, ground; poetry (form)	Quest, enunciation, ingenuity, out-wit, relatable, comeuppance, repentant, set up & pay off (linked to Creative Writing unit)
	Analytical Writing	Topic sentences about <b>characters / characterisation</b> + selecting / embedding a quotation + exploring how meaning is created in a Victorian <b>prose</b> text.	Topic sentence about <b>themes/concepts</b> + selecting / embedding a quotation + starting to use analytical sentences to explore effects of <b>dramatic</b> choices.	Topic sentence + selecting / embedding a quotation + using analytical sentences to explore how writer's choices of <b>poetic language</b> (metaphor) create meaning (s).	Topic sentence + selecting / embedding a quotation + using analytical sentences to explore how writers' <b>structural choices</b> in short stories create meaning
	Writing for Pleasure	<b>Creative Writing 1.1</b> - The foundations of short stories <i>Structure, ingredients, action, focus, character, ending</i>	<b>Creative Writing 1.2</b> - Creating Coherence in short stories <i>Action, challenge, struggle, coherence, set up, pay off</i>	<b>Creative Writing 1.3</b> - Writing a full story <i>Apply knowledge: plan, draft, write, edit</i>	<b>Oracy:</b> Re-tell a story clearly and fluently, choosing appropriate vocabulary, facial and tonal expression, gesture and posture.
	Writing Mastery	<p><b>Writing Mastery 1 and 2 (stage not age): opening a story, structuring a story, writing with &amp; without images</b></p> <p><u>Grammar content includes:</u> writing in complete and full sentences; identifying the action and verb; subject-verb agreement for 'to-be', regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital letters accurately; using pronouns; sentence structure; paragraphing; speech punctuation.</p> <p><u>Writing content includes:</u> telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.</p>			