

**Year 7**  
**English Mastery**  
**EEF Trial – Ark Curriculum**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literary Heritage: Oliver Twist		Shakespeare: A Midsummer Night's Dream (Author one in depth)		Poetry and Allegory	Ancient Tales
Writing Mastery					
Accelerated Reader and Reading for Pleasure to include Wider Reading Bingo Cards					
Introduction to Dictionary and editing skills.	Introduction to research and reference skills	Building on dictionary and editing Skills	Building on research and reference skills	Mastering dictionary and editing skills	Mastering research and reference skills
Introduction to editing and redrafting		Building on editing and redrafting		Mastering editing and redrafting	Research project in library time – Cautionary Tales
Assessments: Fortnightly Quizzes Extract one: How does Dickens present the character is Bill Sikes?		Research project in library time – Genres in Theatre to include pantomime, cathartic, Musical and Epic Theatre		Assessments: Fortnightly Quizzes How does the poet describe the Tom Cat?	Assessments: Fortnightly Quizzes Re-tell and ancient tale.
Class Reader: Either, Contemporary Drama, short stories or non-fiction (please rotate across year).		Assessments: Fortnightly Quizzes Extract one: Is the love potion good or bad?		Class Reader: Either, Contemporary Drama, short stories or non-fiction (please rotate across year).	
		Class Reader: Either, Contemporary Drama, short stories or non-fiction (please rotate across year).			

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 8	Lively Forms of Transactional writing: Letters Articles Reviews Leaflets	Shakespeare – The Tempest (Author One in Depth) Drama		Seminal World Literature Novel Creative writing		Allegories, Gothic Settings and Time	Pre and Post 1914 poetry	
	Writing Mastery		(Author Two in Depth) To Kill a Mocking Bird, Of Mice and Men, Roll of Thunder, Hear my Cry, Hunchback of Notre Dame (Graphic Novel version?), Gilgamesh, Beowulf, The Book Thief, Life of Pi, Homer's Iliad, Alchemist		Prose pre- 1914 Captain Murder			
	Knowledge about vocabulary challenge during Library time (dictionary work in times of technology e.g. study dictionary, glossaries, etymology of words.	To include 'understand plays in performance' and 'Interpret different stagings of plays'	Writing Mastery		Knowledge about vocabulary challenge during Library time (dictionary work in times of technology e.g. study dictionary, glossaries, etymology of words.	To include critical comparisons across texts		
			Knowledge about vocabulary challenge during Library time (dictionary work in times of technology e.g. study dictionary, glossaries, etymology of words.			Knowledge about vocabulary challenge during Library time (dictionary work in times of technology e.g. study dictionary, glossaries, etymology of words.		
	Use house editing process in all drafted writing							
	Class Reader: Either, Contemporary Drama, short stories or non-fiction (please rotate across year).	Knowledge about vocabulary challenge during Library time (dictionary work in times of technology e.g. study dictionary, glossaries, etymology of words.		Class Reader: Either, Contemporary Drama, short stories or non-fiction (please rotate across year).			Writing Mastery	
	Assessments: Fortnightly quizzes Locate and Retrieve questions x2 Write an article for...	Class Reader: Either, Contemporary Drama, short stories or non-fiction (please rotate across year).		Assessment: Fortnightly quizzes Narrative Essay: Write about a time when you got lost	Assessments: Fortnightly quizzes Create a two-handed script for a travel programme for teens Comparison of non-fiction texts: Compare two pieces of Travel writing...	Class Reader: Either, Contemporary Drama, short stories or non-fiction (please rotate across year).		
		Assessments: Fortnightly quizzes How does Shakespeare create drama, tension, excitement, suspense etc...?				Assessments: Fortnightly quizzes How does the writer create the impression...? Write a gothic story or opening to a gothic story and provide notes on the remainder of the plot.	Assessments: Fortnightly quizzes How does the poet present ideas about...? Write concrete poetry and a dramatic monologue poem.	
Accelerated Reader and Reading for Pleasure to include Wider Reading Bingo Cards								

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 9	A Christmas Carol (Author One in Depth)		BLOOD BROTHERS (Author Two in Depth)		Pre 1914 poetry Porphyria's Lover When we Two Parted Sonnet 29 Love's Philosophy Neutral Tones  To include critical comparisons across texts		Post 1914 poetry Before You Were Mine Climbing My Grandfather Eden Rock Follower Letters from Yorkshire Mother Any Distance Singh Song! The Farmer's Bride Walking Away Winter Swans  To include critical comparisons across texts	
	The shape of storytelling	Society and Cultures	Supernatural	Transactional Writing	Spoken Language: to include improvisation/rehearsal /performance of poetry to generate language discussion around language use and meaning			
	Use house editing process in all drafted writing					To include critical comparisons across texts	Assessment: Compare ideas about...?	
	Assessment: Narrative Essay: Write a story with the title The Fall.	Assessment: Write a story about a dystopian society e.g. could be based around an underground culture and tie in with Joe's Beetling Shop	To include a re-visit of script writing but for a fictional story this time			Use house editing process in all drafted writing		Class Reader includes a study of how text structure presents meaning Short stories/first half of 20th Century e.g. Ian Fleming, Chitty Bang Bang or Agatha Christie.
	Class Reader includes a study of how text structure presents meaning Short stories/first half of 20th Century e.g. Ian Fleming, Chitty Bang Bang or Agatha Christie.		Assessment: How does the writer present character x? How does the writer present theme x?	Assessment: Write a letter to your MP about social inequality.	Assessment: How does the poet present x?			
			Class Reader includes a study of how text structure presents meaning Short stories/first half of 20th Century e.g. Ian Fleming, Chitty Bang Bang or Agatha Christie.		Class Reader includes a study of how text structure presents meaning Short stories/first half of 20th Century e.g. Ian Fleming, Chitty Bang Bang or Agatha Christie.			

<p style="writing-mode: vertical-rl; transform: rotate(180deg);"> <b>Year 10</b>  <b>Teachers will decide how to order the teaching of literature texts to accommodate for gaps and engagement.</b> </p>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Literature x 3</b> Love and Relationships Poetry Anthology Macbeth A Christmas Carol Blood Brothers		<b>Literature x 3</b> Love and Relationships Poetry Anthology Macbeth A Christmas Carol Blood Brothers		<b>Literature x 3</b> Love and Relationships Poetry Anthology Macbeth A Christmas Carol Blood Brothers	
	<b>Language x 2</b> Creative Prose	<b>Language x 2</b> Reading Paper 1	<b>Language x 2</b> Transactional Writing	<b>Language x 2</b> Reading paper 2	<b>Language x 2</b> Transactional Writing	<b>Language x2</b> Spoken Language
	<b>Academic Writing</b>					
	<b>Assessment:</b> Exam style essay question Recount writing	<b>Assessment:</b> Exam style essay question Section A, Paper 1	<b>Assessment:</b> Exam style essay question Unseen Transactional writing	<b>Assessment:</b> Exam style essay question Recount writing Section A, Paper 2	<b>Assessment:</b> Exam style essay question Unseen Transactional writing	<b>Assessment:</b> Exam style essay question Presentation
	<b>Reading for Pleasure and wider reading</b>					

Year 11 Revision skills Exam practice Interleaving		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		<b>Literature x 2</b> Love and Relationships Poetry Anthology Macbeth A Christmas Carol Blood Brothers		<b>Literature x 2</b> Love and Relationships Poetry Anthology Macbeth A Christmas Carol Blood Brothers		<b>Literature x 2</b> Love and Relationships Poetry Anthology Macbeth A Christmas Carol Blood Brothers	
		<b>Language x 3</b> Creative Prose	<b>Language x 3</b> Reading Paper 1	<b>Language x 3</b> Spoken Language and Transactional Writing	<b>Language x 3</b> Reading paper 2	<b>Language x 3</b> Transactional Writing	<b>Language x 3</b> Reading Paper 1 and 2
		Academic Writing					
		Assessment: Exam style essay question Recount writing	Assessment: Exam style essay question Section A, Paper 1	Assessment: Exam style essay question Unseen Transactional writing Presentation	Assessment: Exam style essay question Recount writing Section A, Paper 2	Reading for Pleasure and wider reading	
		Reading for Pleasure and wider reading					